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ABSTRACT

This preliminary bibliography of Mexican American literary criticism includes approximately 500 items, most published between 1960 and 1980. The bibliography includes background materials, novels, short stories, poetry, drama, and anthologies. The introductory material cites 13 bibliographies, most available in the Benson Latin American Collection at the University of Texas. (RS)

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MEXICAN AMERICAN LITERATURE

A Preliminary Bibliography of Literary Criticism

By MIKE ANZALDÚA

LATIN AMERICAN CURRICULUM UNITS FOR JUNIOR AND COMMUNITY COLLEGES

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LATIN AMERICAN CURRICULUM UNITS FOR
JUNIOR AND COMMUNITY COLLEGES

INSTITUTE OF LATIN AMERICAN STUDIES
THE UNIVERSITY OF TEXAS AT AUSTIN

INSTITUTE OF LATIN AMERICAN STUDIES
William P. Glade, *Director*
Lawrence S. Graham, *Associate Director*

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It is a great pleasure to mention those at the University of Texas at Austin on whom I called for assistance as I worked on this project. I am grateful for the advice and especially the encouragement of Dr. Edward Glab, Jr., of ILAS; without his support, I would have abandoned the entire project by noon of the third day. Roberto Urzúa, the Mexican American Studies librarian at the Latin American Collection, was helpful far beyond the call of duty; without his cooperation and expertise, I would not have located a large number of citations included here. Dr. Carlota Cárdenas de Dwyer, teacher and literary critic of Mexican American literature, gave of her time and considerable knowledge; without her direction and enthusiastic consideration, I would not feel as satisfied as I do about the results of my work.

Many at Del Mar College supported my efforts from beginning to end. Dr. Aileen Creighton, Assistant Dean of Arts and Sciences, was the prime mover. The library personnel--especially David Martin, Sheila Winship, Lorna Brough, and Barbara Shiller--were patient and understanding with my clumsy research methods. The work of Elvira Esquivel, our competent work-study student, was extremely useful. I relied on my sister, Della Anzaldúa Pierce, for a large part of the original typing. James A. Pierce was a constant source of help.

MEXICAN AMERICAN LITERATURE

A PRELIMINARY BIBLIOGRAPHY OF LITERARY CRITICISM

INTRODUCTION

During the spring semester of 1977, Del Mar College offered a course in Mexican American literature for the first time, and it fell to me to teach it. By the middle of the first week I suspected a problem that was confirmed by the middle of the semester: there was no comprehensive bibliography of secondary sources on Mexican American literature to which I could refer my students. Because of my other teaching responsibilities, I did not seriously set about trying to locate and organize these secondary sources until the end of the semester. It was not easy. The following preliminary bibliography is the result.

Although I have listed every entry I could find, the information on the following pages is in all likelihood neither exhaustive nor comprehensive. Some of the citations are incomplete, either because the bibliographies I consulted give incomplete information or because I was unable to locate the book or periodical to ascertain the correctness of the citation. Because I was unable to locate a number of the items listed, especially in the first section, "General Literary Criticism," some of them may not belong in the bibliography at all. Nevertheless, I have listed all the citations I found (whether two sentences or twenty pages long) and have striven to arrange them into some semblance of order.

The major portion of the citations I found in various bibliographies at the Benson Latin American Collection at the University of Texas at Austin. Of the compilations consulted, the following were the most useful.

(1) Barrios, Ernie. Bibliografía de Aztlán: An Annotated Chicano Bibliography. San Diego: Centro de Estudios Chicanos Publications, San Diego State College, 1971.

(2) Cabello-Argandona, Robert, Juan Gómez-Quiñones, and Patricia Herrera Durán. The Chicana: A Comprehensive Bibliographic Study. Los Angeles: Chicano Studies Center, University of California, 1976.

(3) Gómez-Quiñones, Juan. Selected Bibliography for Chicano Studies. Los Angeles: Aztlán Publications, Chicano Studies Center, University of California, 1974.

(4) Lyday, Leon F., and George W. Woodyard. A Bibliography of Latin American Theater Criticism, 1940-1974. Austin: Institute of Latin American Studies, The University of Texas at Austin, 1976.

(5) Matos, Antonio. A Guide to Reviews of Books from and about Hispanic America. Detroit: Blaine Ethridge, 1972.

(6) Pino, Frank. Mexican Americans: A Research Bibliography. East Lansing, Michigan: Latin American Studies Center, Michigan State University, 1974.

(7) Talbot, Jane Mitchell, and Gilbert R. Cruz. A Comprehensive Chicano Bibliography, 1960-1972. Austin: Jenkins Publishing Co., 1973.

(8) Tash, Steven. La Raza: A Selective Bibliography of Library Resources. Northridge, California: California State University, 1973.

(9) Trejo, Arnulfo D. Bibliografía Chicana: A Guide to Information Sources. Detroit: Gale Research Co., 1975.

(10) University of Houston Libraries. Mexican-Americans: A Selected Bibliography. Houston: Office of the Assistant Director for Collection Development, University of Houston Libraries, 1974.

Dr. Carlota Cárdenas de Dwyer lent me two excellent sources:

(1) Tatum, Charles M. "Toward a Chicano Bibliography of Literary Criticism." Atisbos (Winter 1976-1977), 33-59.

(2) Tatum, Charles M. A Selected and Annotated Bibliography of Chicano Studies. Publications of the Society of Spanish and Spanish-American Studies, 1976.

The Del Mar College library provided me with one indispensable source: Lomelí, Francisco A., and Donaldo W. Urioste. Chicano Perspectives in Literature: A Critical and Annotated Bibliography. Albuquerque, New Mexico: Pajarito Publications, 1976.

As for the citations listed that are not found in any current bibliography, these I found by the painfully slow process of examining pertinent books and periodicals individually.

There are three things that I should point out about the bibliographical form that I followed in the citations. (1) Article and book titles in Spanish are capitalized according to the general rules of Spanish. (2) A slash (/) is used to separate the

volume from the issue number. (3) All periodical dates are given in English, a small gesture in the direction of bibliographical uniformity.

The next logical step for a bibliography such as this is an annotation for each entry. Such a step is clearly monumental, given the number of entries already compiled, to say nothing of those I am unaware of. But such a step is also clearly the very thing that would be most useful--of infinitely greater worth for the teacher or the student of Mexican American literature. Mañana, tal vez.

Mike Anzaldúa
Del Mar College

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